

The COMMUNITY BAND

Jerry D. Kirkscey

River City Community Band, Inc.

(dba Memphis Wind Symphony)

Table of Contents

Introduction

Chapter 1 – The Beginning: The Jim Terry Years (1974 - 1984)

Chapter 2 – The Art Theil Years (1984 – 1987)

Chapter 3 – The Dr. Sidney McKay Years (1987 – 2014)

Chapter 4 – The Barry Trobaugh Years (2014 – Present)

Chapter 5 – The People

In Memoriam

Author's Reflections

APPENDIX

Introduction

This is a story about a community band. It is about the community band I have played in for over 40 years, but it is also the story of countless community bands all over our country. Some of the details may vary, but every community band has a similar story.

We started as the Germantown (TN) Family Band in 1974 and became the Germantown Summer Band the next year. Later we became the Shelby State Community Band. In 1983, we began performing on a year-round basis as the River City Community Band and later as the River City Concert Band. In 2015, we began performing as the Memphis Wind Symphony.

Our musical directors have been key to our success. Jim Terry was the founder of the band and the first director. Then came Art Theil, Dr. Sidney McKay, and currently Barry Trobaugh. Funding for the band has come from ArtsMemphis, The Tennessee Arts Commission, private donations, performance fees, and admissions. We have performed in nursing and retirement homes, municipal parks, concert halls, shopping malls, school auditoriums, on cobblestones by the Mississippi River, and many other venues big enough for a 65-piece concert band. At times, our audiences numbered less than a hundred. For events like the Fourth of July celebrations, the audience was in the thousands. The band traveled internationally to perform in London, Maastricht, Monte Carlo, and Cannes. In the early days of the band, several high school band directors told me our band would not last because nobody would come to listen to us perform. Obviously, they were wrong.

Chapter 1 – The Beginning: The Jim Terry Years (1974 - 1984)

Jim was the Germantown High School Band Director and a professional performing musician. In 1974 he became interested in recreational music and started the Germantown Family Band (later renamed the Germantown Summer Band). Jim recruited band members, collected musical arrangements, rehearsed the band in the Germantown High School band room, and arranged for concerts. We initially had about 20 to 25 musicians in the band.

From 1974 to 1981, we were in session only for the summer. We performed in parks, retirement and nursing homes, corporate and government events. Nobody was paid. The musicians were all volunteers. Occasionally, Jim would get a fee from the organization requesting our performance which would help cover our operating costs. In the fall of 1982, Jim taught at Shelby State Community College and the band became a non-credit course. The band members paid a small tuition to help pay Jim for directing the band. Rehearsals were held at Ridgeway High School, and the band was known as the Shelby State Community Band.

When we started up each year, we were rusty and did not sound our best. By the end of the summer, we were considerably better. In 1983 we decided to go on a year-round basis and incorporated as the River City Community Band. The incorporators were Jim Terry, Cal Crowell and David Kirkscey. The first Officers of the Band were elected: President - Cal Crowell, Vice-President - James Jackson, Secretary/Treasurer - David Kirkscey, Business Manager – Jim Terry, Recording Secretary – Valerie Wright. The initial Board of Directors were the officers and Jay

THE COMMUNITY BAND

5

Starret, Milton Okeon, Dr. Tom Hickey, Jim Kinkannon and David Lutey. We then became a member of the Association of Concert Bands.

In 1983 Jim obtained our first ArtsMemphis (then the Memphis Arts Council) grant to perform five concerts in the summer at the Memphis Botanic Gardens (performed on stages built by the Memphis Park Commission). That series lasted through 1995 (that's 13 years!). We began rehearsing in the Family Living Center in the Fairgrounds and as a result were invited to play at the Mid-South Fair that September. Our fair performances were a real treat for 26 years until the Mid-South Fair moved to Mississippi in 2009. Our band played for the dedication of the Kiwanis Pavilion in Germantown's Municipal Park in September 1983. We received our 501(c)(3) tax exempt designation from the IRS in January 1984. We were invited to play for the City of Germantown's Fourth of July celebration later that year. We have performed for that celebration, which attracts thousands, every year (except for a two-year hiatus) since then. That is 34 years of fireworks!

Jim was prolific in getting events for the band. We performed at nursing homes such as Luther Towers, Ascension Towers, and Wesley Highland Towers, where we began rehearsing in 1984. We played at the Veterans Hospital, Court Square (downtown), the TVA Barge exhibit on the Mississippi River, Overton Park Shell, and for MIFA and the Center City Commission. We played several concerts at Victorian Village in Memphis. A performance that was hard to forget was for the former King's Daughters and Sons "Home for the Incurables." The patients were wheeled in, some on gurneys. After the performance, which was well received, we realized it was very satisfying to provide some entertainment to those patients. Jim liked to begin each

THE COMMUNITY BAND

6

concert with a rousing version of “America the Beautiful” which always got us off to a good start.

In 1984, the band was selected to represent Mexico, which was the honored country for the Memphis in May event. We had the honor of playing the Mexican National Anthem at the event, as Mexico did not have a concert band available. The next year we played in Tom Lee Park for Memphis in May during the afternoon of the last day of the event. We performed on the same stage that the Memphis Symphony would use to close the event with the “Sunset Symphony.”

In 1984 Jim Terry decided to move to Germany to teach at a military base, and we began a search for a new director. Since Jim managed all the finances for the band, we had to figure out how the funding was going to work and how we would pay a new musical director. All the band members were asked to put two dollars in a hat beginning each rehearsal. That only worked for a few rehearsals. Jim and his wife, Pam, passed away in 2019 after many happy years residing in Scotland.

Chapter 2 – The Art Theil Years (1984 – 1987)

We had several interim conductors: Lafayette Ragsdale, Bill Bell and Merle Gartrell before Art Theil agreed to become our Musical Director. Art was the Director of Bands for the University of Memphis and has a long and rich history as a professional musician.

Under Art, we continued to play the Mid-South Fair, the Germantown Fourth, and the Memphis Botanic Gardens series. We performed several concerts at the annual Victorian Village festival and began playing concerts in Harris Auditorium at the University of Memphis. Art liked to begin each concert with “Strike Up the Band” with each section standing when featured. We continued to rehearse at Wesley Highland Towers and had an audience of residents every Tuesday night during rehearsal. One resident was over 100 years old and frequently danced during rehearsal. We also played a regular concert for the residents each year.

Several of our band members were invited to play with the Navy Band stationed in Millington, TN for the dedication of the Memphis Belle B-17 on Mud Island. Rehearsals were at the Navy Base in Millington and were a lot of fun. What a thrill to play “Anchors Aweigh” with the Navy Band at the dedication!

The Libertyland Amusement Park operated during the summer and asked us to play for opening day in 1985. Rufus Thomas (Funky Chicken) heard us play and followed us for several years after that. He became a big fan of our band. In March 1987, we played in Harris Auditorium with Tom Ferguson as guest artist performing a jazz piece on piano. Tom was a former Director of

THE COMMUNITY BAND

8

Bands for the University of Memphis and the author of the U of M fight song. Tom went on to a career performing in Las Vegas.

Under Art Theil's direction, Julie Millen sang with us at several of the Botanic Gardens concerts. She was the choir director at St. Mary's Episcopal School. Her husband, Rhendle Millen, was a member of our band and was hired by St. Mary's to start a band. Rhendle also started the Bartlett Community Band and has been a guest guitar soloist with our group. Rhendle received his doctorate in music from the University of Memphis and is now the Performing Arts Director at St. Mary's.

Art and his wife, Mary Lou, retired to Florida in 1987. They returned in a few years to be closer to their children. Art's daughter-in-law, Terri Theil, sang with us for several concerts. His daughter, Kathy Joyner, a former member of the Memphis Symphony Orchestra, played principal clarinet for our band for many years. Kathy is now Kathy Hendricks and plays in the Hot Springs (Arkansas) Community Band. Art and Mary Lou are living in a retirement facility in Hot Springs.

Funding was provided by grants from ArtsMemphis, contracted concerts, and admissions from some of our concerts. In-kind contributions were a big factor. We had free rehearsal facilities and had access to several school music libraries.

Chapter 3 – The Dr. Sidney McKay Years (1987 – 2014)

In June 1987, after Art Theil had retired to Florida, Dr. Sidney McKay, who was the Director of Bands for the University of Memphis, agreed to become our Musical Director. We continued rehearsing at Wesley Highland Tower until that property was sold in 2010. We then moved to the University of Memphis Communication and Fine Arts Building. The five Summer concerts at the Botanic Gardens continued through 1995 when the Gardens underwent a major reconstruction project. The Mid-South Fair concerts continued until 2009 when the fair was moved to Mississippi. From 1995 to 2019 we played for the University of Memphis Summer Graduation ceremonies. The venues for that performance started at the Pyramid and later moved to the FedEx Forum. One year the graduation ceremony was performed at the Cannon Center but continued at the FedEx Forum in succeeding years. As previously mentioned, we began playing for the City of Germantown's Fourth of July Celebration in 1984. That series of concerts has continued through 2019.

When the Botanic Gardens concerts ended, we performed at Dixon Gardens and Galleries for several years through 2007. We played formal concerts at the Buckman Performing Arts Center at St. Mary's starting in 2002 and later moved to performing our formal concerts at First Baptist Church in Memphis when our audiences outgrew St. Mary's capacity (about 225). The First Baptist Church concerts continued through 2018. In 2005, we began playing annually at the new King's Daughters and Sons Home in Bartlett, TN. ArtsMemphis and the Tennessee Arts Commission funded those concerts. Those concerts continued through 2012 when it became

THE COMMUNITY BAND

10

more difficult for the nursing home to accommodate an organization of our size. During the early years of Dr. McKay's tenure, we typically played around 12 concerts a year. In 1987 we performed 16 concerts! During Dr. McKay's years, we played for the Memphis Zoo, Faith Baptist Church, Hernando, Mississippi Walmart, Riverside Missionary Baptist Church, Munford and many other venues.

Every community band dreams of going to Europe and performing. A friend of Dr. McKay discussed an organization, Youth Music of the World, based in London, that arranges trips for musical groups, typically high school bands and choruses. We contacted the organization and entered into a contract to participate in their New Year's Parade tour in December 1995 – January 1996. Normally, the groups march in a New Year's Parade, but we opted out of the parade as we were an adult group of varying physical abilities. We performed a concert in Wembley Hall in London. It was a great experience and brought our band closer together for many years after that trip. In April of 1998, we put together another trip with the Youth Music of the World organization to Maastricht in the Netherlands. Again, it was an almost unbelievable experience. In Europe, community bands are common and are well respected. We performed in the Maastricht Spring Festival with many excellent community bands. In December 1999, we arranged a tour with another company to France and Italy for the new year 2000. We stayed in Paris the first two nights and rode a high-speed train to Nice, France. We stayed in Grasse, France where many perfumes are made and performed in Monte Carlo and Cannes before touring in Italy. Another great trip!

THE COMMUNITY BAND

11

In April 1993 we performed a concert for Federal Express at the Memphis Airport for an employee event. Federal Express had previously donated one of their delivery vans to the band.

In April 2004, we performed a concert for the 26th Annual Convention of the Association of Concert Bands of America in Hot Springs, Arkansas. We contracted with Alan Vizzutti, a well-known Yamaha Trumpet Artist, to perform with us at one of our formal concerts in October 2009. In May 2011 we traveled to Jackson, MS to perform a joint concert with the Mississippi Community Symphonic Band. The next year they came to Memphis for a joint concert with us.

The New Ballet Ensemble and School asked us to perform with them at the Playhouse on the Square on April 19, 20 and 21, 2012. A highlight of these concerts was playing Gershwin's Rhapsody in Blue with New Ballet dancers and award-winning pianist Arthur Ward. Vocalist Debbie Kines was featured in our October 2012 concert at Kingsway Christian Church in Germantown. Grammy winning saxophonist Kirk Whalum performed with us in April 2013 at the Germantown Performing Arts Center to a nearly sold-out audience. A great concert and experience. Our next concert with world acclaimed opera singer Kallen Esperian was in June 2013 at First Baptist Church. Again, a great experience. After stepping down from the podium, Dr. McKay passed away 8/29/2016.

Chapter 4 – The Barry Trobaugh Years (2014 – present)

After Dr. McKay retired in 2014, Barry Trobaugh was selected to be our Musical Director. Barry is the Director of Bands at Munford High School and has played principal French horn for our band for many years. Dr. Albert Nguyen was selected to be Associate Conductor. Albert is the Director of Bands for the University of Memphis. We changed our performing name to the Memphis Wind Symphony to better reflect our repertoire and to get “Memphis” in our name to avoid confusion with other “River City Bands” across the country.

The Memphis Wind Symphony continued our annual performances at the Germantown Fourth of July Celebration and the University of Memphis Summer Graduation ceremony. In April 2015 we performed at the Germantown Performing Arts Center with pop/R&B/country artist Wendy Moten who toured with Grammy winners Julio Iglesias, Faith Hill, Tim McGraw, and Vince Gill. Again, a great experience and concert. Following our celebrity events, the Memphis Wind Symphony performed formal concerts at the Buckman Performing Arts Center, Hutchison School, Kirby Pines LifeCare Community, and Center Hill High School in Olive Branch, MS. In 2015 we were requested by the Arts Council of Blytheville, Arkansas to perform a Holiday Concert at the Ritz, a historic theatre in Blytheville. We also began our Children & Family Concert Series at First Baptist Church in 2015 and later that year performed at the St. Ann Catholic Church and School in Bartlett, TN. We were asked back to St. Ann in 2016 and to the Holy Rosary church in Memphis in 2017 and 2018 for more performances (by the same priest).

THE COMMUNITY BAND

13

On July 1, 2017 we played a concert featuring a laser light show coordinated with our performance at Shelby Farms. In 2018 and 2019 we presented two more Children & Family Concerts at the Memphis Public Library. In 2019 we were invited to perform at the annual Memphis in May festival and at the Levitt Shell concert series. Both outdoor concerts were very enjoyable and great experiences.

Our last concert to date was at Center Hill High School in March 2020. The concert was well received by a large audience and resulted in an invitation to perform at the Olive Branch Chamber of Commerce summer outdoor concert series, although the pandemic brought our rehearsals and performances to a halt.

Band operations have been suspended as of March 10, 2020 due to the coronavirus pandemic.

Chapter 5 – The People

All the musicians who have played in our band have contributed significantly to the band's success. They have given their talents and their time to mold our band into what it is today.

Special thanks go to the following members who also participated in the administrative functions of the band.

- Jim Terry – Founder, Conductor 1974-1984
- Art Theil – Conductor 1984-June 1987
- Dr. Sidney McKay Conductor July 1987-2014
- Barry Trobaugh – Conductor 2014-present, French horn
- Dr. Albert Nguyen - Associate Conductor 2014-present
- Cal Crowell – President 1974-1984, bass clarinet
- Jerry Kirkscey – President 1984- June1997, 2003-2011, clarinet
- John Langham – President July 1997-June 2002, flute
- Robert Dohogne – President July 2002 – December 2002, baritone saxophone
- David Trammell – President 2012-2016, trumpet
- Amy Chambers – President 2016-2018, bass clarinet
- Lynda Pulley – President 2019-present, French horn
- Milton Okeon – Founding Member, trumpet
- Jay Starrett – Founding Member, trumpet
- David Kirkscey – Founding Member, clarinet and bass clarinet

THE COMMUNITY BAND

15

- James Jackson – Founding Member, euphonium
- Valarie Wright – flute
- Janet Huber – flute
- Ann Trammell – flute
- Paul Parham – French horn
- Dr. Tom Hickey – clarinet and saxophone
- Jackie Hall – flute
- Kathy Sawyer – French horn
- Kathy Joyner – clarinet
- Jeff Adlon – trumpet
- Quinn Rowell – euphonium
- Susan Berry- flute
- Susie Dugger- flute
- Dr. Graham Warr- clarinet
- Johanne Swett- clarinet
- Dr. Ron Staples- trumpet
- Jim Morgan- trombone
- Jared Ross - tuba
- Dr. Neal Beckford- saxophone
- Charles Newman – trombone
- Bethany Beck – French horn
- Margaret Williams - clarinet

In Memoriam

The following people contributed much to the success of the band and unfortunately have passed away. I am sure there are more that should be on this list, but these are the ones I know about.

For a few, I do not know the exact date.

- Marilyn Starrett – 2000
- Ann Trammell – 9/23/2008
- Norm Rowe – 12/19/2011
- Dr. Sidney McKay – 8/29/2016
- Quinn Rowell – 3/15/2017
- David Trammell – 12/29/2017
- Wendi Allen – 11/27/2018
- Jay Starrett – 12/21/2018
- Jim Terry – 2019

Author's Reflections

What has been the best part of this journey for me with the Memphis Wind Symphony? Was it the beginning years of the summer band of about 24 members? Was it the trips to London, Maastricht, and France with Dr. McKay? Those were great experiences. Especially the Maastricht trip where Dr. McKay and I did a preview visit before the band trip.

Although all the accomplishments of this community band have been enjoyable, the best was working with all the musicians over the 40+ years I have been in the band and seeing the band grow into an outstanding performing organization. I want to mention a few that I have special memories of:

Kimberly Trammell – a professional percussionist (it was special when she performed with us)

Norman Rowe (and family) – an example of the musical talents that have been in our band

Anita Froehlich – provided an insight into what a community band should be

Our percussion section –you add much to our rehearsals and concerts; kudos to you all!

Ann Trammell – an incredibly special person

What the future will bring is uncertain, but I am confident the group will continue to grow artistically and perform at a high-quality level.

July 4, 2020

APPENDIX

River City Concert Band

A diverse ensemble performing diverse music in diverse genres at diverse venues. Even our members' 'real jobs' are diverse.

Just ask our zoo keeper.



Chaikovsky • Cole Porter • John Williams • John Philip Sousa • Glenn Miller • David Holsinger • Irving

River City Concert Band

Dr. Sidney J. McKay, Conductor

For ticket and booking information, recordings and more, visit our website rivercityconcertband.com

UPCOMING CONCERT SCHEDULE

- Oct 14, 2012** Kingsway Christian Church, Gtown
- Dec 02, 2012** First Baptist Church, Memphis
- Feb 24, 2013** First Baptist Church
- Apr 28, 2013** GPAC

'Come on along, come on along' and join the band

Jim Terry could probably sell a lot of light beer if he'd lay aside his horn, put on a plaid shirt and wide suspenders to hold up his pants, and pose with an ax.

His grizzled, curly hair and beard give him the appearance of someone fresh from the north woods. He even has the hearty laugh you'd expect of a fellow who lives life with gusto.

But his hands fit a woodwind instrument better than an ax. Terry is music director of the River City Community Band.

Until Terry, 52, stopped by the other day, I didn't know the city had a community band.

Sure does. It has about 45 members so far and meets every Tuesday night in the Family Living Center next to Libertyland. Terry is looking for talent — folks who played in high school or college and would like to limber up their lips again.

"The only requirement is to have a band instrument and the nerve to come out and join us," Terry said.

"Don't worry about being rusty. One of our members, Jack Parrish, a tuba player in his 60s, had been away from music for 34 years when he showed up one night.

"Most of the band members are adults," he said, "people who played in school and who want to play with a group without being professional. We've got people from all walks of life — doctors, lawyers, accountants, school teachers and people who carry their lunch to the job — just people who have a common interest in music and are willing to give up one evening a week to play together."

He said there are no dues or tuition.

One suspects that Terry's sense of humor might make the Tuesday night sessions fun. When he chose the music for the community band to play during last Saturday's installation of the mounted park rangers at Overton Park, what better piece than the "William Tell Overture"?

Mayor Dick Hackett reportedly was delighted with the musical selection. After all, the most famous ranger of them all never galloped away on Silver unless the "William Tell Overture" was being played.

Fun is what the band is all about.

Terry said the River City Community Band is designed to be recreation. He has been a professional musician and school music teacher in the Memphis area for the better part of 30 years, and he believes that making music should be enjoyable.

He directed the Hillcrest High School Norsemen when the jazz band was invited to play in the Montreaux International Jazz Festival in 1971. In 1975, Terry took the group on tour in Romania.

Terry, now retired as a high school band teacher, also taught at Germantown High School and at Shelby State Community College. He thinks there are hundreds of Memphis-area folks who put away their band instruments after leaving school and would like to get back to playing in a non-academic atmosphere where the object is just to enjoy playing with a group.

"Actually," he said, "we've had a communi-



**Charles
Thornton**

At Large

ty band for about five years."

"We started first as the Germantown Family Band. Then we called ourselves the Summer Band, and later the Shelby State Community Band. The names probably made a lot of people think they were excluded. We hope River City Community Band will be our last name," Terry said.

The band, he said, plays at a lot of community events and is scheduled to give a concert Aug. 9 at the Raoul Wallenburg Shell in Overton Park.

There are plans for regular concerts in the pavilion at Overton Park and perhaps concerts in Court Square when crowds return to downtown on weekends.

"I think this is the beginning of an era for Memphis," Terry said. "People have more time. They're in better health, and they're looking for outlets for their energies. People are more willing to participate, and they are no longer willing to just sit back and watch.

"There's no limit to the number of players we can have, and we've never set a standard. 'Perfect' to us is having fun. 'Perfect' is being able to laugh at our shortcomings."

Terry's phone is 324-4078.

The River City Community Band To Play LONDON, ENGLAND

AND CELEBRATE THE NEW YEAR, 1996

The Right Honorable Lords Mayor of London, England and the River City Community Band invite you to spend a week of fun and welcome the 1996 New Year in merrie olde London Towne. If your week between Christmas and New Years has been a little dull lately, then come with us and have a wonderful experience to start 1996.

At this writing (Jan. 1995) some details are delightfully flexible, but recent experience reveals that the entire trip is of very pleasurable value. Others who have taken this opportunity report that excellent accommodations, transportation, food and side tours are a feature of this trip.

We won't be "pioneering." In fact, thirty-five members of the Murphreesboro, TN Community Band made this trip in 1994, along with fifty non-performing community residents. A youth music group from Kingsport, TN also made the trip. Dr. Sidney McKay (RCCB Conductor) went as a guest during the '94 event. All indicate very high levels of satisfaction with their experience.

The flexibility referred to above primarily involves planning of the side tours in and about the London area. The cost of these tours is variable, one to the other, and a large number are available.

This annual New Years event is sponsored by the Mayors of the various boroughs of London. There will be other music groups from other parts of the U.S. attending. It is not a competition. Its purpose is to promote "off-season" tourism in London.

The RCCB will perform, at least, one, but no more than two concerts in London. The band expects some of its members will not be available for this

event. We, therefore, seek to augment those who are able to go. We want to put on a good show for an enthusiastic audience of about 1200. Although parades are a part of the event, the RCCB will NOT march.

Currently Available Details

Round trip air fare, double occupancy accommodations for six (6) nights in, at minimum, a three star hotel, ground transport to and from airport and tours, professionally guided tours and, *get this* - two meals per day are included in the cost. We are currently planning for a cost between \$1,300 and \$1,400 per person. (*For a private, in-season excursion, this is about the cost of air fair alone!*)

Meals include continental breakfast (*served in your room!*) and dinner in the hotel restaurant. Lunch is on your own. You will have one day free from planned tours. Planned tour attendance is, of course, not required, but you will have already paid for them. We are currently considering tours including: The Tower of London/Crown Jewels, Stonehenge, changing of the guard at Buckingham Palace, an evening boat ride down the Thames River and various tours to historic and interesting places. Our goal is to get as much as we can for well under \$1,400.

As indicated, you do not have to perform with the RCCB, but if you play a band instrument at or above high school skill level, we will appreciate your assistance at concert time in Olde London Towne.

Payment of cost may be on an installment basis with initial commitment by March 31, 1995. Final installment will be required by October 1, 1995.

Contact: J. Starrett, 362-1534

P.S. If you wish to see one or more of the London stage shows, such as Phantom of The Opera, you must obtain tickets by June 1995. Many of these shows are sold out, at least, six month in advance. Otherwise, you may expect to pay a scalper many times the boxoffice ticket price. The \$/£ exchange rate currently varies around \$1.60 - \$1.65 U.S. per £1.00 (in England).

More information will be available, soon.



Youth Music
of the World

Easter in Maastricht

*This diploma is presented in recognition of
your contribution to the success of,
the inaugural
'Easter in Maastricht Festival'
over the 1998 Easter period
by
Youth Music of the World
and
The City of Maastricht.*

P. J. I. M. Houben
Mayor,
City of Maastricht

C. G. H. van Aelst
President,
Maastricht Music Association

R. C. Bone
Executive Director,
Youth Music of the World.

I wish to bid a fond farewell to my band family, and that you have been! I moved here 5 1/2 years ago and didn't know a soul. When I called the MSU band office to see if there was a community band, Dr. McKay told me about RCCB, and am I glad I joined. Without fail (unless traveling, or a couple of times I went to aerobics workshops or dance rehearsals that I couldn't get out of), I was here EVERY Tuesday. Wow! You must really be dedicated to be able to do that. But I looked forward to Tuesdays.

Now I will be moving to Tucson sometime the week of Feb. 20. I work for the Defense Contract Audit Agency and will be going back to my previous office in Tucson, this time with a promotion to supervisor. When I moved to Memphis I knew it was only a temporary assignment (it was supposed to be only three years!). But somehow I got attached to the city and its people and culture. I really am sad to leave. The band has been an outlet for me (however, I am aware that there have been a few power shortages in the flow).

In case you want to write, call, or visit (please) my new address and phone are:

Anita Froehlich
1658 E. Greenlee Rd.
Tucson, AZ 95719
(602) 795-0441 H
(602) 794-9624 W

I would like to thank many people for the following:

Dr. McKay, for being a friend and putting up with my horrible solos. And for the fine music we played. I love you!

The trumpet section, for just putting up.

Jerry Kirkscey, for being the leader of this fine group.

Milton Okeon, for keeping our \$\$ straight.

The sax section, for being as GREAT as you are!!! It was FUN!!!

The whole band, for supporting our parties and socials.

Jay and Marilyn Starrett, for their support during the Rag days.

Hopefully, I'll see you in December. Hail Britannia!

Anita ☺



In His Name

THE KING'S DAUGHTERS & SONS HOME

3568 Appling Road

Bartlett, Tennessee 38133

(901) 272-7405 (901) 272-7422 fax

June 6, 2005

To Whom It May Concern:

We have greatly appreciated having the Rivercity Concert Band performing for us. Our Residents do not have the opportunity to get out to see such concerts and enjoyed having it come to them.

Because we are a non-for-profit organization, we do not have the budget available to provide our Residents with compensated entertainment. However, that does not mean that entertainment is not necessary or desired. Many times a concert, such as The Rivercity Band provided to us, does a soul just as good as medicine does the physical ailments. Speaking as someone who has seen what such things can do to the human spirit, I would encourage everyone to have the chance at such an experience.

We would appreciate funding to be available to the Rivercity Band to provide ourselves and other organizations like ours, entertainment for our Resident. Medicine can only do so much, Music can inspire as far as the spirit will let it. Thank you for your time and consideration.

In His Name,

Dana Lewis
Activity Director

drlewis@kdsh.com

The Right Care at the Right Time

Founded in 1908 by The King's Daughters and Sons of Tennessee

A United Way Member Agency

Member, Tennessee Health Care Association

